



NATURE PHOTOGRAPHY

SOCIETY OF NEW ZEALAND

2017 Winning set by the Nature Photography Society of New Zealand



1.White-fronted Tern *Sterna striata*.jpg



2.Hoar-frost.jpg



3.New Zealand Fur Seal Pup *Arctocephalus forsteri*.jpg



4.Amanita muscaria.jpg



5.Praying Mantis *Orthodera novaezealandiae* .jpg



6.Australasian Harrier *Circus approximans*.jpg

First Notice

It is time for the Trena Packer Salver 2018

The subject matter must be nature taken in New Zealand and its off shore islands

Only a set of 6 images are required from your club.

Please read the attached forms for further details

Carolyn Elcock ANPSNZ AFIAP
Coordinator Trena Packer Competition
Nature Photography Society of New Zealand
trennapacker@naturephotography.nz
021 879713 or 03 3487954

Dear Club Secretary or President,

1st January 2018

2018 Trena Packer Salver Competition

The Nature Photography Society of New Zealand would like to invite your club to take part in the Trena Packer Salver Competition. Copies of the entry form and rules are attached. The closing date for entries is **Friday June 15th, 2018**.

The objective of the Trena Packer Salver Competition is to illustrate the diversity of the natural world in **New Zealand and its off shore islands**, with images that are of a very high standard. As the natural environment comes under increasing threats from human activity it is vital that we have a comprehensive collection of high quality images. Many of the images used to illustrate field guides have come from members of camera clubs. We hope that by running an annual New Zealand Nature inter-club competition we can promote an increasing interest in photographing the natural world as well as encourage best practice in photographing nature subjects.

The competition is for **sets** of 6 nature projected images and is open to all clubs in New Zealand. We'd love to see the competition grow and so, if your club has never entered before – please consider getting a set together and making an entry. We hope that your members find this competition of interest and look forward to seeing some exciting sets.

The Rules for this competition are the same as the PSNZ Rules for Nature, 2015. (Please find attached.)

- The subject matter must be nature as defined by the rules attached, which excludes cultivated plants, domestic animals and confined animals
- The subject matter is restricted to **New Zealand and its offshore islands**.
- Clubs with over 100 members are restricted to one image per photographer.
- If the Club has less than 100 members, a photographer may submit 2 images.
- Each entry is judged as a 'set' not as individual images
- Entry is Digital and images should be saved as jpeg, sRGB colour space, resolution 72ppi with 1620 pixels on the horizontal for landscape and 1080 on the vertical side for portrait and at a file size between 400Kb and 1.2Mb. A layout image should be included showing the order and layout of the set.
- It is suggested that entries are either emailed or uploaded to Dropbox and shared with the coordinator or use this file request link to dropbox <https://www.dropbox.com/request/yhMImzleYzun7uMgmZUW> Instructions for using dropbox link on following page.
- Sending a set via CD or USB stick is acceptable. An image showing the viewing order should be on the media and each image should be identified but should be **not** be marked with club name. The CD case itself should be labelled with the club name and viewing order on it.
- CD's or USB sticks will not be returned unless a self addressed stamped envelope is included.
- **Acknowledgment will be sent out via email when the CD or USB stick has been received.**

If you have any queries please feel free to contact coordinator at details below and we suggest you look through the galleries on our web site <http://www.naturephotography.nz/galleries/trena-packer-gallery/> at winning sets since 2007 for guidance.

We will be hosting the showing and announcing the results of the Trena Packer Competition on Monday July 16th 2018 at 7.30 pm in our Club Rooms, Rock and Mineral Clubrooms 110 Waltham Rd Christchurch. Anyone from your Club will be most welcome to attend that night. This year the judge is Elizabeth Passuello.

We look forward to your entry into the Trena Packer Salver Competition.

Kind regards

Carolyn Elcock ANZPS AFIAP

Coordinator Trena Packer Competition

Nature Photography Society of New Zealand

trennapacker@naturephotography.nz

03 3487 954 cell 021 879713

To send files through a file request:

1. Click the link above to start uploading files.
2. In the browser window that loads, click **Choose from computer** or **Choose from Dropbox** to upload a file. Alternatively, you can drag and drop the file(s) you'd like to upload directly into your browser window.
3. If you have more files to upload, click **+Add another file**.
4. Once you have all the files you want to upload, you may be prompted to enter your first name, last name, and email address so that the file collector can identify your files.
5. Click **Upload**.

Note: You can add more files at any time by clicking the file request invitation for as long as the file request is open. You will not be able to access files that you already uploaded.

6. A green check mark means that you've successfully uploaded your files to the file request.



NATURE PHOTOGRAPHY

SOCIETY OF NEW ZEALAND

TRENNA PACKER SALVER COMPETITION

For club sets of Nature Projected Images

Closing Date: **Friday 15th June 2018**

Entry Fee: **\$30.00**

Send entries to: Trenna Packer coordinator
Via Dropbox, Dropbox request,
Email or P O Box 8479
Riccarton, Christchurch 8440

NPSNZ Kiwibank account
38-9012-0153099-07
Nature Photography Society
of New Zealand Inc.

ENTRY FORM

CLUB NAME: _____

SECRETARY / ORGANISER OF THE COMPETITION:

EMAIL ADDRESS & CONTACT PHONE NUMBER:

WE **GIVE/DO NOT** GIVE PERMISSION TO SHOW THE IMAGES ON THE NATURE PHOTOGRAPHY SOCIETY WEB SITE IF OUR SET IS ONE OF THE WINNING SETS:

To be exhibited in this order:

Image No	Title & Author
1	_____
2	_____
3	_____
4	_____
5	_____
6	_____

PSNZ Definition and Guidelines for Nature

Nature:

Nature Photography depicts living untamed animals, uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena. Images of animals that are domesticated, caged or under any form of restraint, as well as cultivated plants, are ineligible.

The subject must be in its natural environment. Photographs of animals and birds living freely within conservation or nature reserves are also acceptable. Naturalised subjects are allowable, providing they are photographed under natural, not domestic conditions.

Examples of naturalised subjects are deer, black swan, monarch butterfly, briar (not cultivated) roses.

Minimal evidence of human influence is acceptable for some nature subjects where they have adapted to an environment modified by humans. Some examples are welcome swallows, shags and harrier hawks. The presence of scientific bands on wild animals is acceptable.

The accurate record of the subject and the natural environment are the prime factors. All images must maintain a faithful representation of a natural form, behaviour or phenomenon as captured in the original image.

No elements within the original image may be moved, cloned, introduced, deleted, rearranged or combined. No artificial, false or substitute backgrounds are to be used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.

Resizing, cropping, selective lightening or darkening and restoration of the original colour of the scene are also acceptable. Digital techniques that extend the capability of the camera may be used as long as they honestly and accurately represent the original nature story or event at the time of capture.

Images in New Zealand Nature must have been taken in the natural environment of New Zealand or its offshore islands.

For all Nature images, scientific or common names must be included in the titles.

These specific changes should be noted:

1. Previous requirements for Natural History are now included in the Nature Guidelines.
2. Titles must include the scientific or common name (including Maori) of the subject. Interpretive or descriptive names alone are not sufficient.
3. The use of artificial or substitute backgrounds is now excluded.
4. Photography within nature reserves is allowable as long as the subjects are not confined within a cage, pen or kept in an artificial environment.